

Recorded by GUNS N' ROSES
SWEET CHILD O' MINE

Words and Music by
W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF "ROSE" MCKAGAN and STEVEN ADLER
Arranged by JOHN HIGGINS (ASCAP)

SNARE DRUMS

Medium Rock
6

17 Loose Hi-Hat effect

25

33 Cym. Dome

41 Dome

49

55

mp sf ff p f sf ff p fff

Detailed description: This is the musical score for the snare drums part of 'Sweet Child O' Mine'. It is written in 4/4 time with a tempo of 'Medium Rock' and a key signature of one flat. The score consists of seven staves of music. The first staff begins with a dynamic of *mp* and includes a measure marked '9'. The second staff has a dynamic of *sf*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *sf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *sf*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *fff*. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, as well as performance instructions like 'Loose Hi-Hat effect', 'Cym. Dome', and 'Dome'.

101-19250

Copyright © 1987 GUNS N' ROSES MUSIC (ASCAP)
This Arrangement © 1989 GUNS N' ROSES MUSIC
International Copyright Secured Made in U.S.A. All Rights Reserved

Recorded by GUNS N' ROSES
SWEET CHILD O' MINE

Words and Music by
W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF "ROSE" MCKAGAN and STEVEN ADLER
Arranged by JOHN HIGGINS (ASCAP)

QUAD TOMS

Medium Rock
6

9

17

25

33

41

49

55

mp sf ff p f sf ff p fff

Detailed description: This is the musical score for the quad toms part of 'Sweet Child O' Mine'. It is written in 4/4 time with a tempo of 'Medium Rock' and a key signature of one flat. The score consists of seven staves of music. The first staff begins with a dynamic of *mp* and includes a measure marked '9'. The second staff has a dynamic of *sf*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *sf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *sf*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *fff*. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, as well as performance instructions like 'Loose Hi-Hat effect', 'Cym. Dome', and 'Dome'.

101-19250

Copyright © 1987 GUNS N' ROSES MUSIC (ASCAP)
This Arrangement © 1989 GUNS N' ROSES MUSIC
International Copyright Secured Made in U.S.A. All Rights Reserved