

Timing Exercises For Drummers

Snare Drum

Andry

Sixteenth Timing $\bullet = 120$



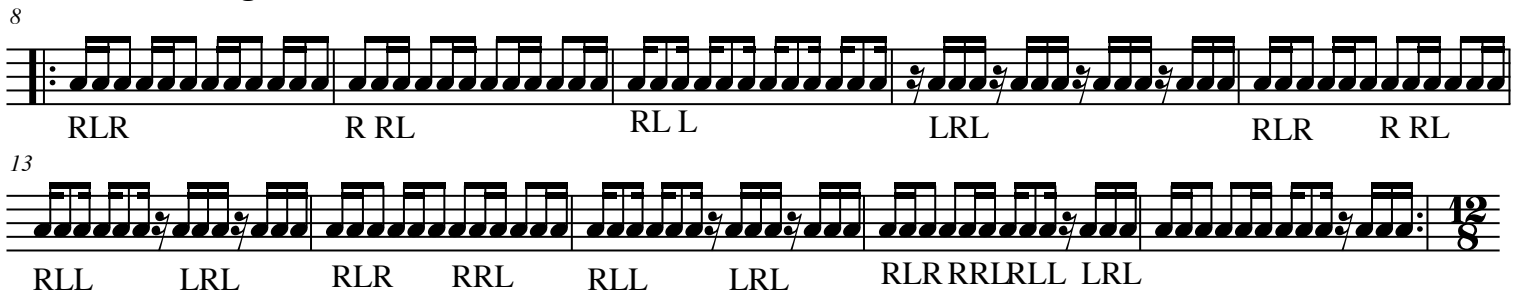
4

RL RL LR LR RL RL

R LR L RL LR RL RL

Detailed description: This exercise is written on a single staff in 4/4 time. It consists of two lines of music. The first line contains four measures of sixteenth-note patterns. The first two measures are RL RL, and the last two are LR LR. The second line contains four measures of sixteenth-note patterns. The first two measures are R LR L and RL, and the last two are LR and RL RL. The exercise concludes with a quarter rest.

Sixteenth Timing 2



8

RLR R RL RLL LRL RLR R RL

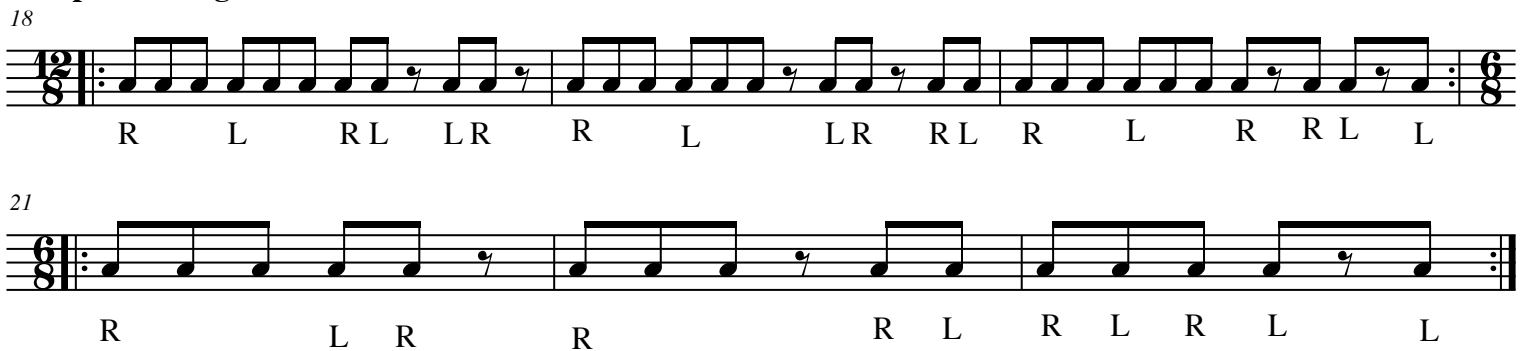
13

RLL LRL RLR RRL RLL LRL RLRRRLLL LRL

$\frac{12}{8}$

Detailed description: This exercise is written on a single staff in 12/8 time. It consists of two lines of music. The first line contains six measures of sixteenth-note patterns. The first two measures are RLR and R RL, and the last two are RLL and LRL. The second line contains six measures of sixteenth-note patterns. The first two measures are RLR and RRL, and the last two are RLL and LRL. The exercise concludes with a 12/8 time signature and a quarter rest.

Triplet Timing



18

R L RL LR R L LR RL R L R RL L

21

R L R R R L R L R L L

Detailed description: This exercise is written on a single staff in 6/8 time. It consists of two lines of music. The first line contains six measures of triplet patterns. The first two measures are R L and RL LR, and the last two are R L and LR RL. The second line contains six measures of triplet patterns. The first two measures are R and L R, and the last two are R L and R L R L. The exercise concludes with a quarter rest.