

DOMINANT CYCLE - BASS

ROOTS AND FIFTHS

BASS

C7 F7 B \flat 7 E \flat 7 A \flat 7 D \flat 7

F \sharp 7 B7 E7 A7 D7 G7

7

ROOTS AND FIFTHS WITH LEADING TONES

C7 F7 B \flat 7 E \flat 7

A \flat 7 D \flat 7 F \sharp 7 B7

E7 A7 D7 G7

13

17

21

8 FLAT BLUES

BASS LINE WITH ROOTS - FIFTHS AND CHROMTICS

WILLIE THOMAS

8^b7 E^b7 8^b7 8^b7

BASS

A.B. E^b7 E^b7 8^b7 8^b7

A.B. F7 E^b7 8^b7 F7 OR (8^b7)

BASS LINE WITH ROOTS - FIFTHS AND CHROMTICS

WILLIE THOMAS

8^b7 E^b7 8^b7 8^b7

BASS

A.B. E^b7 E^b7 8^b7 8^b7

A.B. F7 E^b7 8^b7 F7 OR (8^b7)